



MUSIC COMPETITION SYLLABUS

(Singing and Instrumental Categories)

&

CONDITIONS OF ENTRY

Friday 4th – Sunday 6th May 2018

**Closing date for entries
19th March 2018**

**Additional entry forms can be photocopied
or downloaded from www.obanfestival.org**

EventScotland™



OBAN COMMON
GOOD FUND

www.obanfestival.org

TICKETS FOR

Scottish Area Finals
Scottish Choreography Challenge
Festival Dance

Festival Date for 2018:
4th – 6th May

Tickets on sale - Monday, 9th April from 9am
Tel: 07510 841198

Tickets limited and in great demand,
book to avoid disappointment.

Festival Date for 2019: 3rd – 5th May

ACCORDION COMPETITIONS

Saturday 5th May

Competitors may enter only either Class 31 or 31a and not both.

Entry Fee

Class 31	Traditional Scottish – March Under 12 years	£2.00
Class 31a	Traditional Scottish – March, Strathspey and Reel Under 12 years	£2.00
Class 31b	Traditional Scottish – Gaelic Waltzes 12 years and under 16 years	£2.00
Class 32	Traditional Scottish – March, Strathspey and Reel 12 years and under 16 years	£2.00
Class 33	Pipe Music – March, Strathspey and Reel 12 years and under 16 years	£2.00
Class 34a	Traditional Scottish – March, Strathspey and Reel Open (Button Key)	£3.50
Class 34b	Traditional Scottish – March, Strathspey and Reel Open	£3.50
Class 35a	Pipe Music – March, Strathspey and Reel Open (Button Key)	£3.50
Class 35b	Pipe Music – March, Strathspey and Reel Open	£3.50
Class 36a	Traditional Scottish – Gaelic Waltzes Open	£3.50
Class 36b	Own Composition – Accordion or Fiddle Open (see entry condition 16)	£3.50
Class 40	Own Choice – March Open, Beginners Non-Competitive	£2.00
Class 47	Traditional Scottish – Band/Group Open (see entry condition 2 and 18) Two selections, each not to exceed 5 minutes	£4.00

CLARSACH COMPETITIONS

Saturday 5th May

Class 50	Beginners Non-Competitive One piece	£2.00
Class 51	Beginners Two contrasting pieces	£2.00
Class 52	Open (18 Years and Over) Not to exceed 5 minutes	£3.50
Class 53	Intermediate Two contrasting pieces	£2.00

Class 55	Advanced Two contrasting pieces	£2.00
Class 56	Solo Singing with Self-Accompaniment One piece	£2.00
Class 57	Duet Not to exceed 7 minutes	£3.00
Class 58	A Recital of Scottish and/or Gaelic Music Not to exceed 7 minutes	£2.00
Class 59	Non Traditional One piece	£2.00
Class 60	Ensemble Not to exceed 7 minutes (<i>see entry condition 22</i>)	£3.00

FIDDLE COMPETITIONS

Saturday 5th May

Class 41	Traditional Scottish – Slow Air and March Under 12 years	£2.00
Class 42	Traditional Scottish – March, Strathspey and Reel 12 years and under 16 years	£2.00
Class 43	Traditional Scottish – Slow Air 12 years and under 16 years	£2.00
Class 44	Traditional Scottish – March, Strathspey and Reel Open	£3.50
Class 45	Traditional Scottish – Slow Air Open	£3.50
Class 46	Traditional Scottish – Own Choice of Scottish Tune Open – Beginners Non-Competitive	£2.00
Class 47	Traditional Scottish – Band/Group Open (<i>see entry condition 17 & 18</i>) Two selections, each not to exceed 5 minutes	£4.00
Class 36b	Own Composition – Fiddle or Accordion Open (<i>see entry condition 16</i>)	£3.50

LADY FERMOY PIANO COMPETITIONS

Saturday 5th May

All Classes 18 years and under with exception of Classes 98b, 100b, 100c and 100d which are adult Classes (over 18 years).

Competitors may enter Class 90 or 91 or 91a. They may enter Class 92 and/or 93 also. Entrants in this section may not enter Classes 94-97 or 98a-102.

Class 90	Piano Solo (up to and including Grade 1 standard) Two contrasting pieces of own choice	£2.00
Class 91	Piano Solo (Grade 2 standard) Two contrasting pieces of own choice	£2.00
Class 91a	Piano Solo (Grade 1 or 2 standard) – Non Competitive Two contrasting pieces of own choice from either Grade 1 or 2	£2.00
Class 92	Piano Duet (Grade 1 or 2 standard) One piece of own choice	£3.00
Class 93	Piano Solo – Scottish Music (Grade 1 or 2 standard) One piece of own choice of Scottish Music	£2.00

Competitors may enter Class 94 or 95 or 95a or 95b. They may enter Class 96 and/or 97 also. Entrants in this section may not enter Classes 90-93 or 98a-102.

Class 94	Piano Solo (Grade 3 standard) Two contrasting pieces of own choice	£2.00
Class 95	Piano Solo (Grade 4 standard) Two contrasting pieces of own choice	£2.00
Class 95a	Piano Solo (Grade 5 standard) Two contrasting pieces of own choice	£2.00
Class 95b	Piano Solo (Grade 3, 4 or 5 standard) – Non Competitive Two contrasting pieces of own choice from either Grade 3, 4 or 5	£2.00
Class 96	Piano Duet (Grade 3, 4 or 5 standard) One piece of own choice	£3.00
Class 97	Piano Solo – Scottish Music (Grade 3, 4 or 5 standard) One piece of own choice Scottish Music, either one piece or a medley of pieces	£2.00

Entrants in this section may not enter Classes 90–97. Competitors who are 18 & under, may enter a maximum of four Classes from 98a, 99, 100a, 101a, 101b. They may also enter Class 102. Adult competitors may only enter Class 98b or 100b or 100c and/or 100d. All Classes apart from 98b and 100b should be Grade 6 standard or above. Pieces in Classes 98a - 102 may be up to 10 minutes duration. An indication of timings should given on entry form.

Class 98a	Piano Solo – Classical One piece of own choice of music of an advanced standard by any composer from the Classical era 1730-1820	£2.00
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Class 98b	Adult (Beginner) Piano Solo – Classical – Non-Competitive Any movement from a Sonata by Haydn, Mozart, Beethoven, Schubert, Moller or Clementi	£3.50
Class 99	Piano Solo – Ragtime and Blues One piece of own choice of music of an advanced standard, either Ragtime or Blues	£2.00
Class 100a	Piano Solo – Romantic One piece of own choice of music of an advanced standard by any composer from the Romantic era 1815-1910	£2.00
Class 100b	Adult (Intermediate) Piano Solo – Romantic One piece of own choice of music of an intermediate standard by any composer from the Romantic period 1815-1910	£3.50
Class 100c	Adult (Advanced) Piano Solo – Classical One piece of own choice of music of an advanced standard by any composer from the Classical era 1730-1820 or the Romantic era 1815-1910	£3.50
Class 100d	Adult (Advanced) Piano Solo – Modern One piece of own choice of music of an advanced standard by any composer from the Modern era (post 1900)	£3.50
Class 101a	Piano Solo – Modern One piece of own choice of music of an advanced standard by any composer from the Modern era (post 1900)	£2.00
Class 101b	Piano Solo – Scottish Music One piece of own choice of Scottish Music of an advanced standard, either one piece or a medley of pieces	£2.00
Class 102	Piano Duet One piece of own choice of music of an advanced standard	£3.00

*Highlands & Islands Music and Dance Festival
in association with The Netherlorn Piping Society*

JUNIOR PIPING & DRUMMING **Saturday 5th May** **COMPETITIONS**

Chanter Competitions (not open to players who have competed on bagpipe).
Competitors in Classes 21 & 21a cannot enter Class 22.

Class 21	Juvenile Chanter – under 12 years – Scale and 2 part tune	£2.00
Class 21a	Juvenile Chanter – under 12 years – 4 part tune	£2.00
Class 21b	Juvenile Chanter – 12 to 14 years – March	£2.00

Bagpipe Competitions

Class 22	Novice March – under 14 years	£2.00
Class 22a	Ground of Piobaireachd – under 15 years	£2.00

Class 23	Piobaireachd – under 15 years	£2.00
Class 24	March – under 15 years	£2.00
Class 24a	Strathspey and Reel – under 15 years	£2.00
Class 24b	Jig – under 15 years	£2.00
Class 25	Piobaireachd – 15 years and under 18 years	£2.00
Class 26	March – 15 years and under 18 years	£2.00
Class 26a	Strathspey and Reel – 15 years and under 18 years	£2.00
Class 26b	Hornpipe and Jig – 15 years and under 18 years	£2.00

Drumming Competition

Class 400	Stick and Pad – 2 Part March – 14 years and under	£2.00
Class 401	4 Part March – 14 years and under	£2.00
Class 401a	6/8 March – 14 years and under	£2.00
Class 402	Hornpipe and Jig – 15 and under 18 years	£2.00
Class 403	4 Part March, 4 Part Strathspey and 4 Part Reel (min. 4 parts) – 15 and under 18 years	£2.00

Tenor Events

Class 404	March, Strathspey & Reel (min. 4 parts each) – Tenor 15 & under 18 yrs	£2.00
Class 405	4 Part March – Tenor 14 years and under	£2.00

SENIOR PIPING COMPETITIONS Saturday 5th May

Class 27	Senior Piping (Open) Piobaireachd, Grade A & P	£5.00
Class 27a	Senior Piping (Open) Piobaireachd, Grade B	£5.00
Class 27b	Senior Piping (Open) Piobaireachd, Grade C	£5.00
Class 28	Senior Piping (Open) March, Strathspey and Reel, Grade A & P	£5.00
Class 28a	Senior Piping (Open) March, Strathspey and Reel, Grade B	£5.00
Class 28b	Senior Piping (Open) March, Strathspey and Reel, Grade C	£5.00

RECORDER COMPETITIONS Fri 4th & Sat 5th May

Live piano accompaniment only

Class 103	Recorder Group – Primary Own choice, 4-10 players. May be conducted if desired	£3.00
Class 104	Recorder Group – Open Own choice, 4-10 players. May be conducted if desired	£3.00
Class 105	Recorder Solo – Open – Two contrasting pieces played on the competitor's own choice of recorder/s	£2.00

VOCAL COMPETITIONS

Fri 4th & Sat 5th May

All copies of 'own choice' music must be sent in no later than 13th April

(see entry condition 7).

PRIMARY

Class 63	Scots Song – All Primary Children One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
Class 64	Vocal Solo Boys and Girls – Primary 1-3 Test Piece: Miss Polly Non-Competitive	£2.00
Class 65	Vocal Solo Girls – Primary 4 & 5 Test Piece: When Father Papered the Parlour	£2.00
Class 66	Vocal Solo Boys – Primary 4 & 5 Test Piece: The Super Super March	£2.00
Class 67	Vocal Solo Girls – Primary 6 & 7 Test Piece: My Grandfather's Clock	£2.00
Class 68	Vocal Solo Boys – Primary 6 & 7 Test Piece: Jamaica Farewell	£2.00
Class 69	Classical Song – All Primary Children One song of own choice	£2.00
Class 70	Vocal Duet – All Primary Children One song of own choice	£3.00
Class 71	Songs from the Shows – All Primary Children One song of own choice group Music	£2.00
Class 79	Folk Singing Group – Primary One piece of own choice, own accompaniment (3-6 performers) (NB Pre-recorded music / backing tracks are not permitted)	£3.00
Class 87	Action Song – Nursery / Pre-school up to Primary 3 One song with actions. Non-competitive	£3.00
Class 88	Primary Instrumental Ensemble (with or without singing) One piece of own choice. Non-competitive (Any number of performers, may be led by an adult)	£3.00

VOCAL COMPETITIONS

Saturday 5th May

All copies of 'own choice' music must be sent in no later than 13th April

(see entry condition 7).

SECONDARY

Class 72	Scots Song – Secondary 1 & 2 One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
Class 73	Scots Song – Secondary 3+ One song of own choice (may be sung in Gaelic or English, see entry condition 25)	£2.00
Class 74	Classical Song – Secondary 1 and 2 One song of own choice.	£2.00
Class 75	Classical Song – Secondary 3+ One song of own choice	£2.00
Class 76a	Songs from the Shows – Secondary 1 and 2 One song of own choice	£2.00
Class 76b	Songs from the Shows – Secondary 3+ One song of own choice	£2.00
Class 77	Vocal Duet – All Secondary One song of own choice	£3.00

CHORAL MUSIC

Class 61	Primary Choirs – (Accompanied) Two contrasting pieces of own choice (see entry condition 26) May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50
Class 62a	Junior Choirs (Under 18 years) Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50
Class 62b	Senior Choir (Accompanied) Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 25 & 26)	£4.50

OPEN VOCAL COMPETITIONS

Saturday 5th May

All copies of 'own choice' music must be sent in no later than 13th April

(see entry condition 7).

Class 81	Folk Singing Group Two contrasting pieces of own choice Own accompaniment (3-6 performers)	£4.00
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Class 82	Folk Singing Solo Own guitar accompaniment or unaccompanied Two contrasting pieces of own choice	£3.50
Class 83	Ensemble Two contrasting pieces of own choice to be sung in harmony Accompanied or unaccompanied, (3-16 performers)	£4.00
Class 84	Scottish Song – one piece of own choice – may be sung in Gaelic or English (see entry condition 25)	£3.50
Class 85	Songs from the Shows – one piece of own choice	£3.50
Class 86	Classical Song – one piece of own choice	£3.50

WOODWIND AND BRASS COMPETITIONS

Saturday 5th May

Woodwind – Primary School Age – all own choice

Class 201	Elementary – (less than one year’s experience)	£2.00
Class 202	Open	£2.00
Class 203	Ensemble – (may include Woodwind and Brass)	£3.00
Class 204	Duet	£3.00

Woodwind – Secondary School Age – all own choice

Class 210	Junior – (Secondary year 1)	£2.00
Class 211	Intermediate – (Secondary years 2 and 3)	£2.00
Class 212	Senior – (Secondary years 4, 5 and 6)	£2.00
Class 213	Ensemble – (may include Primary School Pupils)	£3.00
Class 214	Duet	£3.00

Brass – Primary School Age – all own choice

Class 301	Elementary – (less than one year’s experience)	£2.00
Class 302	Open	£2.00
Class 303	Ensemble – (may include Woodwind and Brass)	£3.00
Class 304	Duet	£3.00

Brass – Secondary School Age – all own choice

Class 310	Junior – (Secondary year 1)	£2.00
Class 311	Intermediate – (Secondary years 2 and 3)	£2.00
Class 312	Senior – (Secondary years 4, 5 and 6)	£2.00
Class 313	Ensemble – (may include Primary School Pupils)	£3.00
Class 314	Duet	£3.00

GENERAL CONDITIONS OF ENTRY

- 1 All entries must reach the appropriate convener on or before **19th March 2018**. Late entries will not be accepted.
- 2 No entry will be accepted without the correct entry fee.
- 3 Competitors are not allowed to compete more than once in each class.
- 4 When an age group is stipulated a competitor must be within the ages required on the day of competition.
- 5 If sufficient entries allow, a certificate will be awarded to first, second and third placing in each junior competition.
- 6 An accompanist will be provided, but competitors may bring their own, if they wish.
- 7 **Two advance copies of own choice pieces (single-sided, sheets taped in sequence), must be submitted along with the entry or no later than 13th March** (see Entry Conditions No. 7). **This music should be clearly marked with the competitor's name and class number.** Photocopied music is acceptable for this purpose and will be destroyed after the competition in line with accepted Copyright practice.
- 8 The duration of an own choice piece should not exceed 5 minutes unless otherwise stated. Teachers and competitors are advised to ensure that the piece(s) being performed is/are commensurate with the level of the competition.
- 9 Cups and Trophies must be returned for next year's Festival. The trophy holder is responsible for the safe keeping of the trophy which is the property of HIMDF.
- 10 The adjudicator's decision is final.
- 11 Any complaints should be made in writing to the Chairman of the Festival.

ACCORDION COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 9-11.

Also the following seven Conditions apply:

- 12 Tunes for all Classes will be Competitor's own choice.
- 13 Competitors in Class 31b and 36a are required to play a selection of four Gaelic waltzes.
- 14 Class 34a and 35a are competitions solely for button key accordions which must be "British Chromatic" and not Continental.
- 15 Class 40 – entries in this Class are ineligible for Classes 31 and 32. Certificates will be awarded.
- 16 Class 36 (own comp.) should be written in a traditional Scottish accordion or fiddle style, be played on one of these instruments and may have accompaniment on the piano only. The competitor should provide the accompanist for this competition.
- 17 In Class 47 – Bands or Groups are to consist of 3-6 players and **must** include accordion(s) and or fiddle(s) as the frontline instrument(s). Electronic devices are permitted for backing.
- 18 Entries for Class 47 will be accepted on the day of the competition.

CLARSACH COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 8-11.

Also the following five Conditions apply:

- 19 Own choice pieces may be in Gaelic or English.
- 20 Final tuning in front of adjudicators will be restricted depending on the number of entrants.
- 21 Competitors in competitions 52, 54 and 56 may sing in a key of their own choosing.
- 22 Class 60 – Ensembles should have no less than three clarsachs and may also include any other instruments. Members should only compete in one ensemble.
- 23 Classes 51-56. If competitors have previously won any of the mentioned Classes with two or more competitors they must move on to the next Class.

FIDDLE COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-7 and 9-11 and Accordion Conditions 16, 20-22.

PIANO COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 8-11.

SINGING COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11.

Also the following Conditions apply:

- 24 The use of music or words by singers on the platform is not allowed.
- 25 If singing in Gaelic, an English translation must be provided along with the two advance copies of the music, as per Entry Condition No 7. Please note there will be no 'Gaelic' adjudication.
- 26 Live piano accompaniment only.

PIPING & DRUMMING COMPETITIONS CONDITIONS OF ENTRY

Junior piping and drumming events will only go ahead if sufficient entries are received.

Please refer to General Conditions of Entry 1-4 and 9-11.

Also the following further Conditions apply:

- 27 Tunes for all Classes will be competitors own choice.
- 28 In Classes 27, 28, 27a and 28a, four tunes must be submitted for judge's choice and in Classes 27b and 28b, three tunes must be submitted for judge's choice.
- 29 Each Senior Piping competitor must submit their list of tunes along with their entries and the appropriate fees by no later than the prescribed closing date for entries. No change or alteration of the submitted tunes will be permitted after the closing date for entries.
- 30 Competitors in Class 21, 21a and 22 are ineligible to enter any other Classes.
- 31 Competitors cannot enter both Classes 21 & 21a.
- 32 Competitors in Classes 21 – 26b may not enter senior competitions.
- 33 Competitors in Class 400 cannot enter any of the other drumming events and competitors in Classes 401-405 cannot enter Class 400.
- 34 Competitors entering Classes 22a to 26b are ineligible to enter Classes 21, 21a and 22.
- 35 Classes 21, 21a and 21b, previous prize winners cannot enter these events.
- 36 Class 22 – Novice March, competitors can enter only once.
- 37 Class 22a – competitors can enter only once.
- 38 Competitors cannot enter both competitions 22a and 23.
- 39 Competitors in Class 22 cannot enter Classes 24 & 24a.
- 40 Class 400 – previous winners cannot enter this event.
- 41 Competitors in Class 400 cannot enter any other drumming competitions.
- 42 Drummers to arrange their own accompaniment.
- 43 When there is a draw in an aggregate result in Junior Piping, the winner will be determined on Piobaireachd preference.

RECORDER COMPETITION CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11. Live piano accompaniment only.

WOODWIND AND BRASS COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-11.

Also the following five Conditions apply:

- 44 Entries for these Classes are acceptable from Orchestral Woodwind and Brass instruments including Saxophone but excluding Recorder.
- 45 Ensembles will consist of three or more instruments within the Class.
- 46 Only one entry form is required per ensemble or duet.
- 47 If entries are low, Woodwind and Brass Classes may be amalgamated.
- 48 A 'Lorn Trophy' will be awarded to the woodwind and brass players with highest marks in both primary and secondary sections.

Please send entries to the following conveners

SINGING (PRIMARY, SECONDARY AND OPEN) & RECORDER

Sine McVicar
Plot 1
Black Crofts
North Connel
PA37 1RA
Tel: 01631 710090
07787 467129
Email: s.macvicar52@btinternet.com

CLARSACH

Moira Dunlop
Seallach Eite, Achaleven Road
Connel
Argyll PA37 1PF
Tel: 01631 710565

FIDDLE

Stella Mclver
9 Balvicar Road
Oban
PA34 4RP
Tel: 01631 566793
Email: stella.mciver@btinternet.com

PIANO

Caroline Boyle
The Lindon
North Connel
PA37 1RD
Tel: 01631 710336
Email: caroline.boyle261@btinternet.com

SENIOR PIPING

Riona MacCormick
2 Tower View
Villa Road
Oban
PA34
Tel: 01631 562926 / 07759 234325

Email: riona.macinnes@googlemail.com

JUNIOR PIPING

Alistair Dewar
2 Underwood
Longistan Road
Oban
PA34 5JW
Tel: 01631 571066
Email: alistairdewar@hotmail.co.uk

R. McColl

3 Keil Gardens
Benderloch
Argyll
PA37 1SY

WOODWIND & BRASS

Alison Barrow
3 Ardtornish Place
Oban
PA34 4RT
Tel: 01631 562202
07827574061
Email: alisbro@hotmail.com

ACCORDION

Anne McFadyen
Sonas
Coe Gardens
Oban
PA34 4JT
Tel: 01631 562077
Email: mcfadyensonas@aol.com

GENERAL ENQUIRIES

Email: info@obanfestival.org

The 37th Highlands & Islands Music and Dance Festival, Oban **Singing & Instrumental Entry Form**
 Please **tick** the section that entry form applies to. Photocopy form as required or download additional forms from www.obanfestival.org

ACCORDION **CLARSACH** **FIDDLE** **PIANO** **RECORDER** **SINGING**
WOODWIND AND BRASS (please state instrument) _____

CLOSING DATE FOR ENTRIES 19th MARCH 2018. LATE ENTRIES WILL NOT BE ACCEPTED.

Competitor/Performer/Team Name: _____		D.O.B. under 18: _____			
Address: _____		School Year (Secondary only): _____			
Telephone/Mobile: _____		Post Code: _____			
Email: _____					
Class No.	Please state title(s) of own choice of music or dance	No. of performers	PLEASE TICK		Entry Fee (£)
			Official Accomp.	Own Accomp.	
If you have entered other competitions please state their class number(s) here: _____					SUB TOTAL £
Conductor's Name (Choral Competitors only): _____					TOTAL £
Own Accompanist's Name _____					

Please enclose correct entry fee, along with entry form(s).
 Cheques and Postal Orders should be made payable to: **The Highlands and Islands Music and Dance Festival.**
 If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here
 I have read and agree to abide by the conditions of entry in the full Competition Syllabus _____ (parent/competitor/sponsor)

The 35th Highlands & Islands Music and Dance Festival, Oban **Piping & Drumming Entry Form**
 Please **tick** the section that this entry form applies to. Photocopy form as required or download additional forms from www.obanfestival.org

JUNIOR PIPING/DRUMMING

SENIOR PIPING

See page 14 of Syllabus for details of where to send entry.

**CLOSING DATE FOR ENTRIES 19th MARCH 2018. LATE ENTRIES WILL NOT BE ACCEPTED.
 DRAW WILL BE STRICTLY ADHERED TO.**

Competitor Name (block letters): _____ D.O.B.: _____
 Address: _____ Post Code: _____
 Telephone/Mobile: _____ Email: _____

Please circle clearly below the events you are entering.

JUNIOR PIPING	21	21a	21b	22	22a	23	24
	24a	24b	25	26	26a	26b	
JUNIOR DRUMMING	400	401	401a	402	403	404	405

SENIOR PIPING* 27 27a 27b 28 28a 28b

*List overleaf the names of tunes to be submitted for Judges choice.

If you have entered other competitions please state their class number(s) here: _____

Please enclose the correct entry fee, along with entry form(s).

Cheques/postal orders for Junior Piping/Drumming to be made payable to: **Netherlorn Piping Society.**

Senior Piping cheques and postal orders should be made payable to: **Highlands & Islands Music and Dance Festival.**

If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here **TOTAL £** _____

I have read and agree to abide by the Conditions of Entry in the Syllabus _____ (parent/competitor/sponsor)

Entry Fee Total £ _____

Senior Piping Classes

Please circle the competition class that you are entering.

Open Piobaireachd – Class: 27 27a 27b (please circle)

- 1 _____
- 2 _____
- 3 _____
- 4 _____

March, Strathspey & Reel – Class: 28 28a 28b (please circle)

- March 1 _____
- 2 _____
- 3 _____
- 4 _____

- Strathspey 1 _____
- 2 _____
- 3 _____
- 4 _____

- Reel 1 _____
- 2 _____
- 3 _____
- 4 _____