



FULL COMPETITION SYLLABUS

(Singing, Instrumental, Scottish Country Dancing
and Highland Dancing Categories)

&

CONDITIONS OF ENTRY

Thursday, 3rd May – Sunday, 6th May, 2012

Closing date for entries 12th March, 2012

Additional entry forms can be photocopied or downloaded from
www.obanfestival.org



www.obanfestival.org

TICKETS FOR

Scottish Area Finals

Scottish Choreography Challenge

Concert of Champions

Festival Dance

Tel: 07510 841198

from 9.00am on Tuesday, 3rd April, 2012

Tickets limited and in great demand,
book to avoid disappointment.

Festival Date for 2012 3rd – 6th May

SCOTTISH COUNTRY DANCING THURSDAY 3rd MAY, 2012

Non-competitive but adjudicated, i.e. teams will receive an individual team adjudication but no comparison will be made between performances. All groups are encouraged to stay until the end of the session for the 'Big Dance'.

SCHOOLS

		Entry Fee
Class 220	Small Schools (i.e. 70 and under pupils) Dance: A Reel For Jeannie Reel RSCDS Book 40 or own choice Jig or Reel from RSCDS list below	£4.00
Class 221	Primary 5 and under Dance: The Merry Reapers Jig RSCDS Graded Book 1 or own choice Jig or Reel from RSCDS list below	£4.00
Class 222	Primary 7 and under Dance: Reel of the 51st Division Reel RSCDS Book 13 or own choice Jig or Reel from RSCDS list below	£4.00
Class 223	Secondary School Dance: Round Reel of Eight Reel RSCDS Book 27 or own choice from RSCDS list below	£4.00

YOUTH ORGANISATIONS

Class 224	10 years and under Dance: Cumberland Reel Jig RSCDS Book 1 or own choice Jig or Reel from RSCDS list below	£4.00
Class 225	18 years and under Dance: De'il Among the Tailors Reel RSCDS Book 14 or own choice from RSCDS list below	£4.00

RSCDS LIST: **RSCDS DSP (Royal Scottish Country Dance Society Dance Scottish Pack); RSCDS Graded Book; RSCDS 2nd Graded Book; RSCDS Scottish Country Dances for Children Book; or RSCDS Book 40.**

RECORDER COMPETITIONS – FRI 4th and SAT 5th May, 2012

Live piano accompaniment only

		Entry Fee
Class 103	Recorder Group – Primary Own choice, 4-10 players. May be conducted if desired	£3.00
Class 104	Recorder Group – Open Own choice, 4-10 players. May be conducted if desired	£3.00
Class 105	Recorder Solo Open – Two contrasting pieces played on the competitor's own choice of recorder/s	£2.00

ACCORDION COMPETITIONS – SATURDAY 5th MAY, 2012

		Entry Fee
Class 31A	Traditional Scottish Under 12 years March, Strathspey and Reel	£2.00
Class 31B	Traditional Scottish 12 years and under 16 years Gaelic Waltzes	£2.00
Class 32	Traditional Scottish 12 years and under 16 years March, Strathspey and Reel	£2.00
Class 33	Pipe Music 12 years and under 16 years March, Strathspey and Reel	£2.00
Class 34A	Traditional Scottish Open (Button Key) March, Strathspey and Reel	£3.50
Class 34B	Traditional Scottish Open March, Strathspey and Reel	£3.50
Class 35A	Pipe Music Open (Button Key) March, Strathspey and Reel	£3.50
Class 35B	Pipe Music Open March, Strathspey and Reel	£3.50
Class 36A	Traditional Scottish Open Gaelic Waltzes	£3.50
Class 36B	Own Composition Open (see entry condition 20) Accordion or Fiddle	£3.50
Class 40	Own Choice Open (beginners Non-Competitive) March	£2.00
Class 47	Traditional Scottish Band/Group Open (see entry condition 2 and 22) Two selections, each not to exceed 5 minutes	£4.00

CLARSACH COMPETITIONS – SATURDAY 5th MAY, 2012

		Entry Fee
Class 50	Beginners Non-Competitive 1 piece	£2.00
Class 51	Beginners 2 contrasting pieces	£2.00
Class 52	Open (18yrs + over) Not to exceed 5 minutes	£3.50
Class 53	Intermediate 2 contrasting pieces	£2.00
Class 55	Advanced 2 contrasting pieces	£2.00
Class 56	Solo Singing with Self-Accompaniment one piece	£2.00
Class 57	Duet Not to exceed 7 minutes	£3.00
Class 58	A recital of Scottish and/or Gaelic music Not to exceed 7 minutes	£2.00
Class 59	Non traditional one piece	£2.00
Class 60	Ensemble (see Conditions of Entry 26) Not to exceed 7 minutes	£3.00

FIDDLE COMPETITIONS – SATURDAY 5th MAY, 2012

		Entry Fee
Class 41	Traditional Scottish Under 12 years Slow Air and March	£2.00
Class 42	Traditional Scottish 12 years and under 16 years March, Strathspey and Reel	£2.00
Class 43	Traditional Scottish 12 years and under 16 years Slow Air	£2.00
Class 44	Traditional Scottish Open March, Strathspey and Reel	£3.50
Class 45	Traditional Scottish Open Slow Air	£3.50
Class 46	Traditional Scottish Open Own choice of Scottish Tune (Beginners Non-Competitive)	£2.00
Class 47	Traditional Scottish Band/Group Open (see entry condition 21 & 22) Two selections, each not to exceed 5 minutes	£4.00
Class 36B	Own Composition Open (see entry condition 20) Fiddle or Accordion	£3.50

HIGHLAND DANCING COMPETITIONS (S.O.B.H.D. Reg. No. B5)

SATURDAY 5th MAY, 2012

- | | |
|------------------------------|------------------------------|
| 1 Scottish Lilt – 4 steps | 6 Pas-De-Basque and Highcuts |
| 2 Flora Macdonald – 4 steps | 7 Highland Fling – 4 steps |
| 3 Sailors Hornpipe – 4 steps | 8 Sword Dance – 2/1 steps |
| 4 Heilan Laddie | 9 Sean Truibhas – 3/1 steps |
| 5 16 Pas-De-Basque | 10 Hullachan – half |

Section	Class	Age	Dances
Primary	1	5 years and under	5 6 7 8
Primary	2	6 years	5 6 7 8
Beginners	3	7 years and under	1 2 7 8 9 10
Beginners	4	8 and 9 years	1 2 7 8 9 10
Beginners	5	10 years and over	1 2 7 8 9 10
Novice	6	9 years and under	1 2 7 8 9 10
Novice	7	10 and 11 years	1 2 7 8 9 10
Novice	8	12 years and over	1 2 7 8 9 10
Intermediate	9	8 years and under	1 2 7 8 9 10
Intermediate	10	9 and 10 years	1 2 7 8 9 10
Intermediate	11	11 years and over	1 2 7 8 9 10
Premier	12	9 years and under	3 4 7 8 9 10
Premier	13	10 years	3 4 7 8 9 10
Premier	14	11 years	3 4 7 8 9 10
Premier	15	12 years	3 4 7 8 9 10
Premier	16	13 years	3 4 7 8 9 10
Premier	17	14 years	3 4 7 8 9 10
Premier	18	15 years	3 4 7 8 9 10
Premier	19	16 years and under 18	3 4 7 8 9 10
Premier	20	18 years and over	3 4 7 8 9 10
Premier confined to	21	12 years and under	3 4 7 8 9 10
Argyll & Western Isles	22	13 years and under 16	3 4 7 8 9 10
(Classes 21-23 only)	23	16 years and over	3 4 7 8 9 10

Pre-Premier Sections and Premier Confined to Argyll and the Western Isles will be awarded Medals.

Premier Section Prize money will be awarded for Highland Events 7, 8, 9 and 10.
Medals will be awarded for National Events 3 and 4.

	1st	2nd	3rd	4th	5th	6th
Class 12	£6.00	£5.00	£4.00	£3.00	£2.00	£1.00
Class 13	£6.00	£5.00	£4.00	£3.00	£2.00	£1.00
Class 14	£7.00	£5.00	£4.00	£3.00	£2.00	£1.00
Class 15	£8.00	£6.00	£5.00	£4.00	£3.00	£2.00
Class 16	£8.00	£6.00	£5.00	£4.00	£3.00	£2.00
Class 17	£9.00	£7.00	£5.00	£4.00	£3.00	£2.00
Class 18	£9.00	£7.00	£5.00	£4.00	£3.00	£2.00
Class 19	£15.00	£10.00	£8.00	£6.00	£5.00	£4.00
Class 20	£18.00	£14.00	£9.00	£7.00	£5.00	£4.00

LADY FERMOY PIANO COMPETITION – SATURDAY 5th MAY, 2012 KEYBOARD – ALL CLASSES 18 YEARS AND UNDER

Competitors may enter one competition only in Classes 90-92. They may enter Class 93A and/or 93B also. Entrants in this section may not enter Classes 94-97 or 98A-102.

		Entry Fee
Class 90	Pianoforte Solo (Pre-Grade 1 standard) Two contrasting pieces of own choice	£2.00
Class 91	Piano Solo (Grade 1 standard) Two contrasting pieces of own choice	£2.00
Class 92	Piano Solo (Grade 2 standard) Two contrasting pieces of own choice	£2.00
Class 93A	Pianoforte Duet (Grade 1 or 2 standard) One piece of own choice	£3.00
Class 93B	Piano Solo (Scottish Music) Own choice of Slow Air or March	£2.00

Competitors may enter one competition only in Classes 94/95. They may enter Class 96 and 97 also. Entrants in this section may not enter Classes 90-93B or 98A-102.

Class 94	Pianoforte Solo (Grade 3 standard) Two contrasting pieces of own choice	£2.00
Class 95	Pianoforte Solo (Grade 4 standard) Two contrasting pieces of own choice	£2.00
Class 96	Pianoforte Duet (Grade 3, 4 or 5 standard) One piece of own choice	£3.00
Class 97	Pianoforte Solo (Scottish Music) Own choice of Slow Air/March, Strathspey & Reel	£2.00

Competitors may enter any of the following Classes. Entrants in this section may not enter Classes 90-97.

Class 98A	Bach Solo One movement from the French or English suites Any two-part invention or one of the 48 Preludes and Fugues	£2.00
Class 98B	Classical Solo Any movement from a Sonata by Haydn, Mozart, Beethoven, Schubert, Moller or Clementi	£2.00
Class 99	Ragtime and Blues Own choice of either Ragtime or Blues music	£2.00
Class 100	Romantic Period Own choice of music of an advanced standard by any composer from the Romantic period	£2.00
Class 101A	Modern Own choice of music of an advanced standard by any composer from 1900 to the present day	£2.00
Class 101B	Scottish Music Own choice of music of an advanced standard Slow Air/March, Strathspey & Reel	£2.00
Class 102	Pianoforte Duet One piece of own choice of an advanced standard	£3.00

VOCAL COMPETITIONS – FRIDAY 4th & SATURDAY 5th MAY, 2012

Please note Entry Condition No.7

PRIMARY

	Entry Fee
Class 63	£2.00
Scots Song – All Primary Children One song of own choice – may be sung in Gaelic or English, see entry condition 30	
Class 64	£2.00
Vocal Solo Boys and Girls – Primary 1-3 Test Piece The Wise Man and the Foolish Man Okki-tokki-unga (A & C Black) Non-Competitive	
Class 65	£2.00
Vocal Solo Girls – Primary 4 & 5 Test Piece One Potato Two Potato Apuuskidu (A & C Black)	
Class 66	£2.00
Vocal Solo boys – Primary 4 & 5 Test Piece Michael Finnigin (verses 1,3,5) Apuuskidu (A & C Black)	
Class 67	£2.00
Vocal Solo Girls – Primary 6 & 7 Test Piece Let Him Go, Let Him Tarry Ta-Ra-Ra Boom-De-Ay (A & C Black)	
Class 68	£2.00
Vocal Solo Boys – Primary 6 & 7 Test Piece I Came From Alabama Ta-Ra-Ra Boom-De-Ay (A & C Black)	
Class 69	£2.00
Classical Song – All Primary Children One song of own choice	
Class 70	£3.00
Vocal Duet – All Primary Children One song of own choice	
Class 71	£2.00
Songs from the Shows – All Primary Children One song of own choice	

GROUP MUSIC

Class 79	£3.00
Folk Singing Group – Primary One piece of own choice Own accompaniment (3-6 performers) (NB Pre-recorded music / backing tracks are not permitted)	
Class 87	£3.00
Action Song – Nursery / Pre-school up to Primary 3 One song with actions. Non-competitive	
Class 88	£3.00
Primary Instrumental Ensemble (with or without singing) One piece of own choice. Non-competitive (Any number of performers, may be led by an adult)	

VOCAL COMPETITIONS – FRIDAY 4th and SAT 5th MAY, 2012

Please note Entry Condition No.7

SECONDARY

		Entry Fee
Class 72	Scots Song – Secondary 1 & 2 One song of own choice (may be sung in Gaelic or English, see entry condition 30).	£2.00
Class 73	Scots Song – Secondary 3+ One song of own choice (may be sung in Gaelic or English, see entry condition 30).	£2.00
Class 74	Classical Song – Secondary 1 and 2 One song of own choice	£2.00
Class 75	Classical Song – Secondary 3+ One song of own choice	£2.00
Class 76A	Songs from the Shows – Secondary 1 and 2 One song of own choice	£2.00
Class 76B	Songs from the Shows – Secondary 3+ One song of own choice	£2.00
Class 77	Vocal Duet – All Secondary One song of own choice	£3.00

CHORAL MUSIC

Class 61	Primary Choirs – (Accompanied) Two contrasting pieces of own choice (see entry condition 31) May be sung in Gaelic or English (see entry conditions 30 & 31)	£4.50
Class 62A	Junior Choirs (Under 18 years) Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 30 & 31)	£4.50
Class 62B	Senior Choir (Accompanied) Two contrasting pieces of own choice to be sung in harmony May be sung in Gaelic or English (see entry conditions 30 & 31)	£4.50

OPEN VOCAL COMPETITIONS – SATURDAY 5th MAY, 2012

Please note Entry Condition No.7

		Entry Fee
Class 81	Folk Singing Group Two contrasting pieces of own choice Own accompaniment (3-6 performers)	£4.00
Class 82	Folk Singing Solo – own guitar accompaniment or unaccompanied Two contrasting pieces of own choice	£3.50
Class 83	Ensemble Two contrasting pieces of own choice to be sung in harmony Accompanied or unaccompanied, (3-16 performers)	£4.00
Class 84	Scottish Song – One piece of own choice – may be sung in Gaelic or English (see entry condition 30)	£3.50
Class 85	Songs from the Shows – One piece of own choice	£3.50
Class 86	Classical Song – One piece of own choice	£3.50

**HIGHLANDS & ISLANDS MUSIC AND DANCE FESTIVAL
IN ASSOCIATION WITH THE NETHERLORN PIPING SOCIETY
JUNIOR PIPING AND DRUMMING COMPETITIONS
SATURDAY 5th MAY, 2012**

Chanter Competitions (not open to players who have competed on bagpipe)

Competitors in Classes 21 & 21A cannot enter Class 22

Class 21	Juvenile Chanter – under 12 years – Scale and 2 part tune	£2.00
Class 21A	Juvenile Chanter – under 12 years – 4 part tune	£2.00
Class 21B	Juvenile Chanter – 12 to 14 years – March	£2.00

Bagpipe Competitions

Class 22	Novice March – under 14 years	£2.00
Class 22A	Ground of Piobaireachd – under 15 years	£2.00
Class 23	Piobaireachd – under 15 years	£2.00
Class 24	March – under 15 years	£2.00
Class 24A	Strathspey and Reel – under 15 years	£2.00
Class 24B	Jig – under 15 years	£2.00
Class 25	Piobaireachd – 15 years and under 18 years	£2.00
Class 26	March – 15 years and under 18 years	£2.00
Class 26A	Strathspey and Reel – 15 years and under 18 years	£2.00
Class 26B	Hornpipe and Jig – 15 years and under 18 years	£2.00

Drumming Competition

Class 400	Stick and Pad – 2 Part March – 14 years and under	£2.00
Class 401	4 Part March – 14 years and under	£2.00
Class 401A	6/8 March – 14 years and under	£2.00
Class 402	Hornpipe and Jig – 15 and under 18 years	£2.00
Class 403	4 Part March, 4 Part Strathspey and 4 Part Reel (min. 4 parts) – 15 and under 18 years	£2.00

Tenor Events

Class 404	March, Strathspey & Reel (min. 4 parts each) – Tenor 15 & under 18 yrs	£2.00
Class 405	4 Part March – Tenor 14 years and under	£2.00

SENIOR PIPING COMPETITIONS - SATURDAY 5th MAY, 2012

Class 27	Senior Piping (Open) Piobaireachd, Grade A & P	£5.00
Class 27A	Senior Piping (Open) Piobaireachd, Grade B	£5.00
Class 27B	Senior Piping (Open) Piobaireachd, Grade C	£5.00
Class 28	Senior Piping (Open) March, Strathspey and Reel, Grade A & P	£5.00
Class 28A	Senior Piping (Open) March, Strathspey and Reel, Grade B & C	£5.00

WOODWIND & BRASS COMPETITIONS – SAT 5th MAY, 2012

WOODWIND – PRIMARY SCHOOL AGE – ALL OWN CHOICE

		Entry Fee
Class 201	Elementary (Less than one year's experience)	£2.00
Class 202	Open	£2.00
Class 203	Ensemble (May include Woodwind and Brass)	£3.00
Class 204	Duet	£3.00

WOODWIND – SECONDARY SCHOOL AGE – ALL OWN CHOICE

Class 210	Junior (Secondary year 1)	£2.00
Class 211	Intermediate (Secondary years 2 and 3)	£2.00
Class 212	Senior (Secondary years 4, 5 and 6)	£2.00
Class 213	Ensemble (May include Primary School Pupils)	£3.00
Class 214	Duet	£3.00

BRASS – PRIMARY SCHOOL AGE – ALL OWN CHOICE

Class 301	Elementary (Less than one year's experience)	£2.00
Class 302	Open	£2.00
Class 303	Ensemble (May include Woodwind and Brass)	£3.00
Class 304	Duet	£3.00

BRASS – SECONDARY SCHOOL AGE – ALL OWN CHOICE

Class 310	Junior (Secondary year 1)	£2.00
Class 311	Intermediate (Secondary years 2 and 3)	£2.00
Class 312	Senior (Secondary years 4, 5 and 6)	£2.00
Class 313	Ensemble (May include Primary School Pupils)	£3.00
Class 314	Duet	£3.00

GENERAL CONDITIONS OF ENTRY

- 1 All entries must reach the appropriate convener on or before **12th March 2012**.
LATE ENTRIES WILL NOT BE ACCEPTED.
- 2 No entry will be accepted without the correct entry fee.
- 3 Competitors are not allowed to compete more than once in each class.
- 4 When an age group is stipulated a competitor must be within the ages required on the day of competition.
- 5 If sufficient entries allow, a certificate will be awarded to first, second and third placing in each junior competition.
- 6 An accompanist will be provided, but competitors may bring their own, if they wish.
- 7 **Two advance copies of own choice pieces (single-sided, sheets taped in sequence), should be submitted along with the entry. This music should be clearly marked with the competitor's name and class number.** Photocopied music is acceptable for this purpose and will be destroyed after the competition in line with accepted Copyright practice.
- 8 The duration of an own choice piece should not exceed 5 minutes unless otherwise stated. Teachers and competitors are advised to ensure that the piece(s) being performed is/are commensurate with the level of the competition.
- 9 Cups and Trophies must be returned for next year's Festival. The trophy holder is responsible for the safe keeping of the trophy which is the property of HIMDF.
- 10 The adjudicator's decision is final.
- 11 Any complaints should be made in writing to the Chairman of the Festival.
- 12 First prize winners may be invited to perform at the Concert of Champions on the evening of Saturday 5th May 2012.

SCOTTISH COUNTRY DANCING COMPETITION CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-4 and 10-11.

Also the following Conditions of Entry apply:

- 13 All classes will be Non Competitive but adjudicated. All teams will receive an individual adjudication but no comparison will be made between performances.
- 14 All teams must provide own separate tape or CD of music, clearly labelled with the Class number, team name, dance and track to be handed in at registration.
- 15 The team, who in the opinion of the adjudicator, have shown good technique and enjoyment in the social spirit of Scottish country Dancing, may be invited to perform at the Concert of Champions on the evening of Saturday 5th May, 2012.
- 16 No dancer may dance more than once in a particular class.

RECORDER COMPETITION CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-12. Live piano accompaniment only.

ACCORDION COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 9-12.

Also the following seven Conditions apply:

- 16 Tunes for all Classes will be Competitor's own choice.
- 17 Competitors in Class 31B and 36A are required to play a selection of four Gaelic waltzes.
- 18 Class 34A and 35A are competitions solely for button key accordions which must be "British Chromatic" and not Continental.
- 19 Class 40 – entries in this Class are ineligible for Classes 31 and 32. Certificates will be awarded.
- 20 Class 36 (own comp.) should be written in a traditional Scottish accordion or fiddle style, be played on one of these instruments and may have accompaniment on the piano only. The competitor should provide the accompanist for this competition.
- 21 In Class 47 – Bands or Groups are to consist of 3-6 players and **must** include accordion(s) and or fiddle(s) as the frontline instrument(s). Electronic devices are permitted for backing.
- 22 Entries for Class 47 will be accepted on the day of the competition.

CLARSACH COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 8-12.

Also the following five Conditions apply:

- 23 Own choice pieces may be in Gaelic or English.
- 24 Final tuning in front of adjudicators will be restricted depending on the number of entrants.
- 25 Competitors in competitions 52, 54 and 56 may sing in a key of their own choosing.
- 26 Class 60 – Ensembles should have no less than three clarsachs and may also include any other instruments. Members should only compete in one ensemble.
- 27 Classes 51-56. If competitors have previously won any of the mentioned Classes with two or more competitors they must move on to the next Class.

FIDDLE COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-7 and 9-12 and Accordion conditions 16, 20-22.

HIGHLAND DANCING CONDITIONS OF ENTRY

- 1 Competitor's age will be taken as that on the day of the competition.
- 2 The adjudicator's decision is final.
- 3 The competition committee reserves the right to combine, spilt, or delete Classes according to entries.
- 4 Trophies will be awarded in all categories except primary Classes, competitors must be in dancing costumes to receive awards.
- 5 Cups and Trophies must be returned for next year's Festival. The trophy holder is responsible for the safe keeping of the trophy which is the property of HIMDF.
- 6 Dancers must fill in for reels as requested. Dancers from the first four may be asked to fill in.
- 7 Protests must be in writing, signed and presented to the Chairman on the day of the pertinent competition.
- 8 All dancers must register at the registration point prior to the start of their competition and show a current S.O.B.H.D registration card. Any dancer who does not have a card must report to the organiser before the events.
- 9 To draw this competition in line with the rest of the Festival, in the Choreography Competitions and the Scottish Area Finals the order of dancers will be by ballot. In the Highland Dancing Competition, first to enter will be last to dance.
- 10 If you have not received your competitor number within ten days of posting, please contact 07510 841 198 for confirmation that your entry has been received. Phone calls for non receipt of number after the **12th March, 2012** will not be accepted. NO LATE ENTRIES CAN BE ACCEPTED.
- 11 If a Beginner, Novice or Intermediate dancer changes sections before the dancing competition on Saturday, 5th May, 2012 they must phone 07510 841198 and notify change by Wednesday, 2nd May 2012.
- 12 Confined to Argyll and the Western Isles Classes will dance at the same time as the main Premier competition therefore dancers who are eligible to dance in the confined section by residency (historic boundaries of Argyll apply) must choose which of the two Classes available they wish to dance in.

PIANO COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-5 and 8-12.

SINGING COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-12

Also the following Conditions apply:

- 29 The use of music or words by singers on the platform is not allowed.
- 30 If singing in Gaelic, an English translation must be provided along with the two advance copies of the music, as per Entry Condition No 7. Please note there will be no 'Gaelic' adjudication.
- 31 Live piano accompaniment only.

PIPING & DRUMMING COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-4 and 9-12

Also the following four Conditions apply:

- 32 Tunes for all Classes will be competitors own choice.
- 33 In Class 27, 27A and 27B, four tunes must be submitted for judge's choice and in Class 28 and 28A, four tunes for each section must be submitted for judges choice.
- 34 Competitors in Class 21, 21A and 22 are ineligible to enter any other classes.
- 35 Competitors in Classes 21 – 26B may not enter senior competitions.
- 36 Competitors in Class 400 cannot enter any of the other drumming events and competitors in Classes 401-405 cannot enter Class 400.
- 37 Competitors entering Classes 22A to 26B are ineligible to enter Classes 21, 21A and 22.
- 38 Classes 21, 21A and 21B, previous prize winners cannot enter these events.
- 39 Class 22 – Novice March, competitors can enter only once.
- 40 Class 22A – competitors can enter only once.
- 41 Competitors cannot enter both competitions 22A and 23.
- 42 Competitors in Class 22 cannot enter Classes 24 & 24A.
- 43 Class 400 – previous winners cannot enter this event.
- 44 Competitors in Class 400 cannot enter any other drumming competitions.
- 45 Drummers to arrange their own accompaniment

WOODWIND AND BRASS COMPETITIONS CONDITIONS OF ENTRY

Please refer to General Conditions of Entry 1-12.

Also the following five Conditions apply:

- 46 Entries for these Classes are acceptable from Orchestral Woodwind and Brass instruments including Saxophone but excluding Recorder.
- 47 Ensembles will consist of three or more instruments within the Class.
- 48 Only one entry form is required per ensemble or duet.
- 49 If entries are low, Woodwind and Brass Classes may be amalgamated.
- 50 A 'Lorn Trophy' will be awarded to the woodwind and brass players with highest marks in both primary and secondary sections.

Please send entries to the following conveners

ACCORDION, SINGING (SECONDARY & OPEN) & RECORDER (SECONDARY & OPEN)

J McAllister
Festival Secretary
Kilchurn
2 Etive Park
North Connel
Argyll
PA37 1SJ
Tel: 01631 710787
Email: info@obanfestival.org

CLARSACH

Moira Dunlop
Sealladh Eite
Achaleven Road, Connel
Argyll PA37 1PF
Tel: 01631 710565

FIDDLE

Stella McIver
9 Balvicar Road, Oban
PA34 4RP
Tel: 01631 566793
Email: stella.mciver@btinternet.com

PIANO

Caroline Boyle
The Lindon, North Connel
PA37 1RD
Tel: 01631 710336
Email: caroline@lindon.demon.co.uk

JUNIOR PIPING

Alistair Dewar
2 Underwood
Longistan Road
Oban PA34 5JW
Tel: 01631 571066
Email: alistairdewar@hotmail.co.uk

R MacColl
3 Keil Gardens
Benderloch
Argyll, PA37 1SY

SENIOR PIPING

Riona MacCormick
2 Tower View
Villa Road
Oban
PA34
Tel: 01631 562926
Email: riona.macinnes@googlemail.com

SCOTTISH COUNTRY DANCING

Sue Porter
Schiehallion
Grianach Gardens
Oban PA34 4LB
Tel: 01631 563103
Email: sue.porter3@btopenworld.com

PRIMARY SINGING & RECORDER

Doreen Henderson
Birkmoss
North Connel
Argyll
PA37 1RE
Tel: 01631 710379
Email: doreen.henderson@gmail.com

WOODWIND AND BRASS

Marjory Seaton
Burnlea
Glenmore Road
Oban PA34 4ND
Tel: 01631 563050
Email: mb.seaton@btinternet.com

HIGHLAND DANCING

Isla Sinclair
14 Kilvaree
Connel PA37 1RN
Email: dance@obanfestival.org
Mobile: 07510 841198

GENERAL ENQUIRIES

Festival Secretary
J McAllister
Tel: 01631 710787
Email: info@obanfestival.org

(CLOSING DATE FOR ENTRIES MONDAY, 12th MARCH 2012 – NO LATE ENTRIES CAN BE ACCEPTED)

Competitor Name: _____

Address: _____

Post Code: _____

Telephone: _____

Email Address: _____

Primary Entry Fee – £6 Beginners, Novice & Intermediate – £10 Premier Confined to Argyll & Western Isles Entry Fee – £10 Premier Entry Free – £12	
SCHOOL OF DANCE	DATE OF BIRTH
SECTION	AGE (on day of competition)
CLASS	REG. NO.
DANCES	
	TOTAL £

Cheques and Postal Orders should be made payable to: **Highlands & Islands Music and Dance Festival.**
 I have read the Conditions of Entry as printed in the full competition syllabus.

Signed: _____ (Competitor/Parent/Teacher/Sponsor).
 If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here

Programmes will be for sale on Festival Weekend.
Please enclose a stamped address envelope for return of competitor number and competition details.

The Highlands & Islands Music and Dance Festival, Oban

Piping & Drumming Entry Form

Please **tick** the section that this entry form applies to. Photocopy form as required or download additional forms from www.obanfestival.org

JUNIOR PIPING/DRUMMING

SENIOR PIPING

See page 14 of Syllabus for details of where to send entry.

CLOSING DATE FOR ENTRIES 12th MARCH 2012. LATE ENTRIES WILL NOT BE ACCEPTED.

DRAW WILL BE STRICTLY ADHERED TO.

Competitor Name (block letters): _____ D.O.B.: _____

Address: _____

_____ Post Code: _____

Telephone/Mobile: _____ Email: _____

Please circle clearly below the events you are entering.

JUNIOR PIPING	<input type="checkbox"/>	21	21A	<input type="checkbox"/>	22	22A	<input type="checkbox"/>	23	24
		24A	24B	<input type="checkbox"/>	25	26	<input type="checkbox"/>	26A	26B
JUNIOR DRUMMING	<input type="checkbox"/>	400	401	<input type="checkbox"/>	402	403	<input type="checkbox"/>	404	405

SENIOR PIPING*

<input type="checkbox"/>	27	27A	<input type="checkbox"/>	27B	28	<input type="checkbox"/>	28A
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*List overleaf the names of tunes to be submitted for Judges choice.

If you have entered other competitions please state their class number(s) here: _____

Please enclose the correct entry fee plus programme fee, along with entry form(s).

Cheques/postal orders for Junior Piping/Drumming to be made payable to: Netherlorn Piping Society.

Senior Piping cheques and postal orders should be made payable to: Highlands and Islands Music and Dance Festival.

If you do not wish your, or your child's photograph / video footage to be used in future publicity materials please tick here

I have read and agree to abide by the Conditions of Entry in the Syllabus _____ (parent/competitor/sponsor)

Entry Fee Total £ _____

No. of programmes required
@ £4 each plus £1 p+p _____ £ _____

TOTAL £ _____

Senior Piping Classes

Please circle the competition class that you are entering.

Open Piobaireachd – Class: 27 27A 27B (please circle)

1 _____ 2 _____ 3 _____
4 _____

March, Strathspey & Reel – Class: 28 28A (please circle)

March 1 _____ 2 _____
3 _____ 4 _____

Strathspey 1 _____ 2 _____
3 _____ 4 _____

Reel 1 _____ 2 _____
3 _____ 4 _____